

ROYAL
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I SEE YOU NGIYAKUBONA EK SIEN JOU NDIYAKUBONA

By **Mongiwekhaya**

B L O O M S B U R Y

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**THE ROYAL COURT THEATRE AND
MARKET THEATRE JOHANNESBURG
PRESENT**

I See You

by Mongiwekhaya

I See You was first performed at the Royal Court Jerwood Theatre Upstairs, Sloane Square, on Friday 25 February 2016 and first performed at the Market Theatre Johannesburg on 13 April 2016

I See You is presented as part of International Playwrights: A Genesis Foundation Project.



I don't need your sorries, white boy. Yes. You heard right. You know white people think we are the same? We both look black. But only one of us is black . . . Speak to me in your mother tongue and I will let you go.

Post-Apartheid South Africa, after dark.

Ben meets Skinn for a night out. But the party is interrupted by the police. Ben, a young student who doesn't know his own history, is accused of a crime he didn't commit. And Officer Buthelezi, a former freedom fighter, can't let it go.

Based on a real encounter.

Mongiwekhaya's Royal Court debut play was developed during the Royal Court/British Council new writing project in South Africa which began in 2013. He is a member of PlayRiot, a collective of South African playwrights committed to telling bold, contemporary South African stories. It was first presented in the Royal Court Jerwood Theatre Upstairs in a co-production with the Market Theatre Johannesburg on 25 February 2016.

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